

END-USER
PRESSES "SEND"

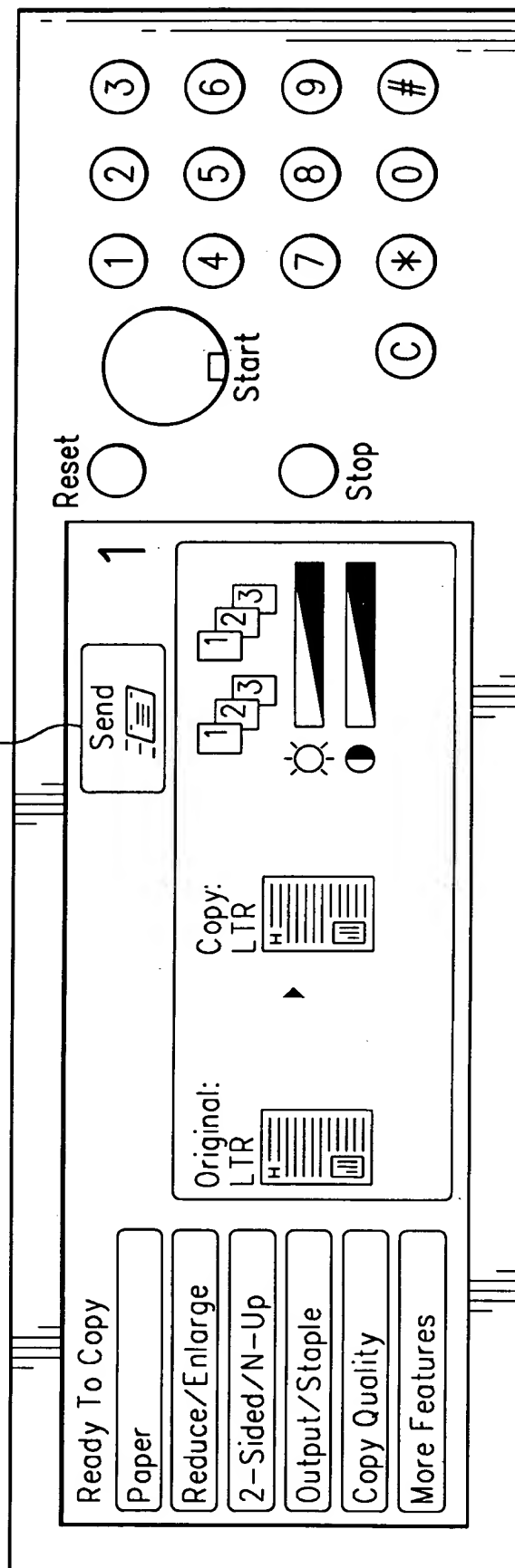


FIG. 1A

FIG. 1B is a screen display for a mailing list. It features a central area with the heading "MAILING LIST" and a sub-heading "SELECT METHOD OF COMMUNICATION". Below this, there are two options: "Email" (selected with a checkmark) and "Fax". To the right of these options, there is a large button labeled "SEND" with a paper plane icon. Below the "SEND" button is an "EXIT" button. At the bottom of the screen, there is a numeric keypad with buttons for digits 1-9, 0, *, and #, along with a "Start" button (a circle with a paper plane icon) and a "Reset" button (a circle with a "C" inside). There are also "Stop" and "Cancel" buttons.

FIG. 1B

FIG. 1C is a screen display for a "Ready To Send" email form. It features a central area with the heading "READY TO SEND" and a sub-heading "ADDRESS YOUR EMAIL". Below this, there are four input fields labeled "From:", "To:", "CC:", and "Subject:". To the right of these fields, there is a large button labeled "SEND" with a paper plane icon. Below the "SEND" button is an "EXIT" button. At the bottom of the screen, there is a numeric keypad with buttons for digits 1-9, 0, *, and #, along with a "Start" button (a circle with a paper plane icon) and a "Reset" button (a circle with a "C" inside). There are also "Stop" and "Cancel" buttons.

FIG. 1C

COMPLETE THE "FROM"
FIELD FOR NOTIFICATION

The diagram illustrates a handheld device interface. The main screen displays an email composition form with the following elements:

- Email From:** A label with a callout line pointing to the text input field.
- Text Input Field:** Contains the text "matt:s,steve (hp-boise,ext)".
- Navigation Buttons:** A row of buttons including "Search", "Del", and four arrow buttons (left, right, up, down).
- Keyboard:** A full QWERTY keyboard layout is shown below the text field.
- Action Buttons:** "Shift", "Alt", "OK", and "Cancel" buttons are located at the bottom of the screen.

Below the main screen is a separate numeric keypad with the following layout:

- Top Row:** A "Reset" button, a "Start" button (represented by a circle with a small square icon), and a "Stop" button.
- Number Pad:** A 3x4 grid of buttons labeled 1 through 0, with an asterisk (*) and a hash (#) button.

FIG.1D

COMPLETE THE "TO" FIELD

Email To:

@	1	2	3	4	5	6	7	8	9	0	-
q	w	e	r	t	y	u	i	o	p	[]
a	s	d	f	g	h	j	k	l	;	'	↵
z	x	c	v	b	n	.	/				

Reset ☐ Stop ☐

FIG.1E

SET CUSTOM SETTINGS OR UTILIZE DEFAULTS

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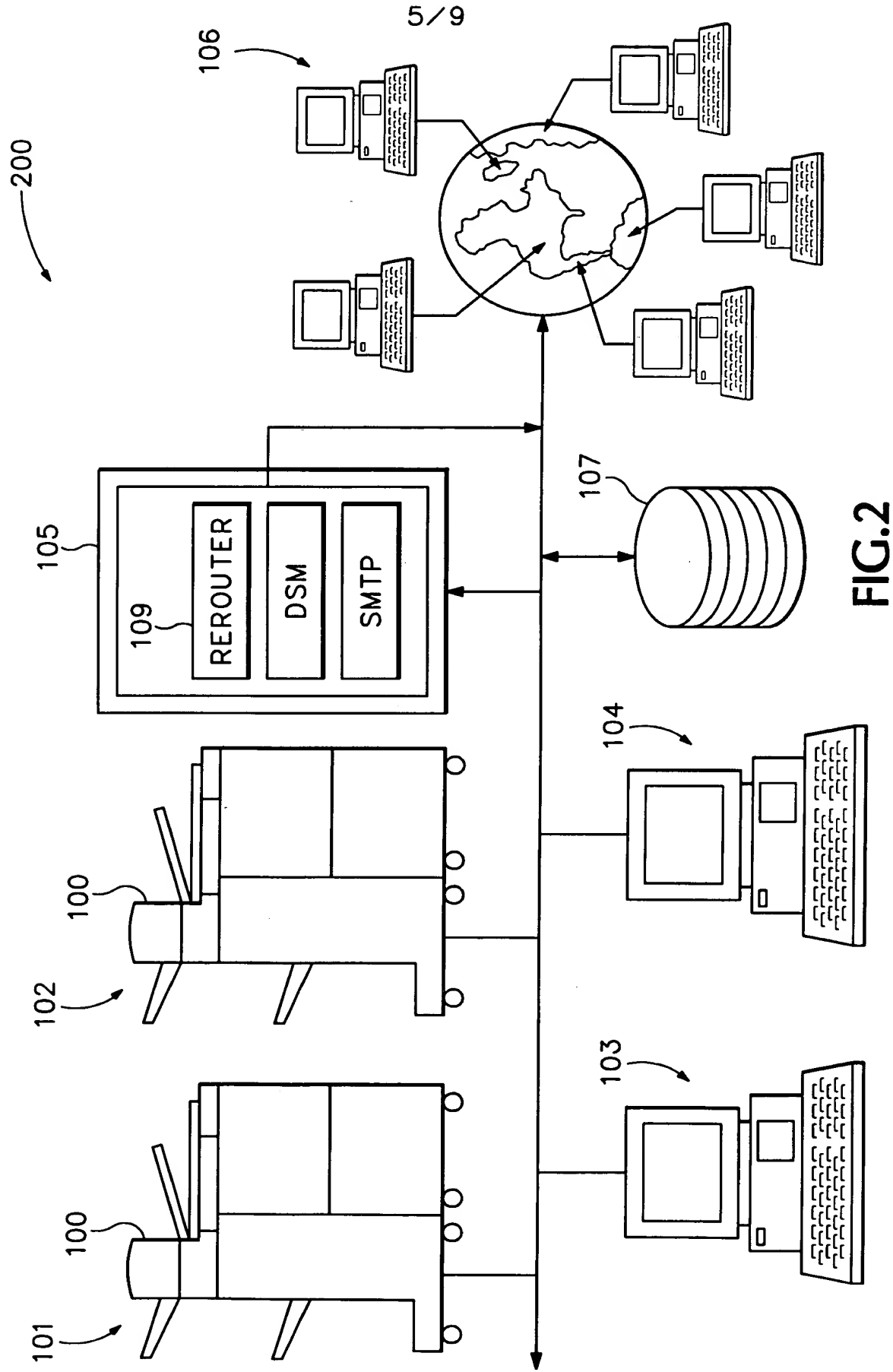
Document Size:

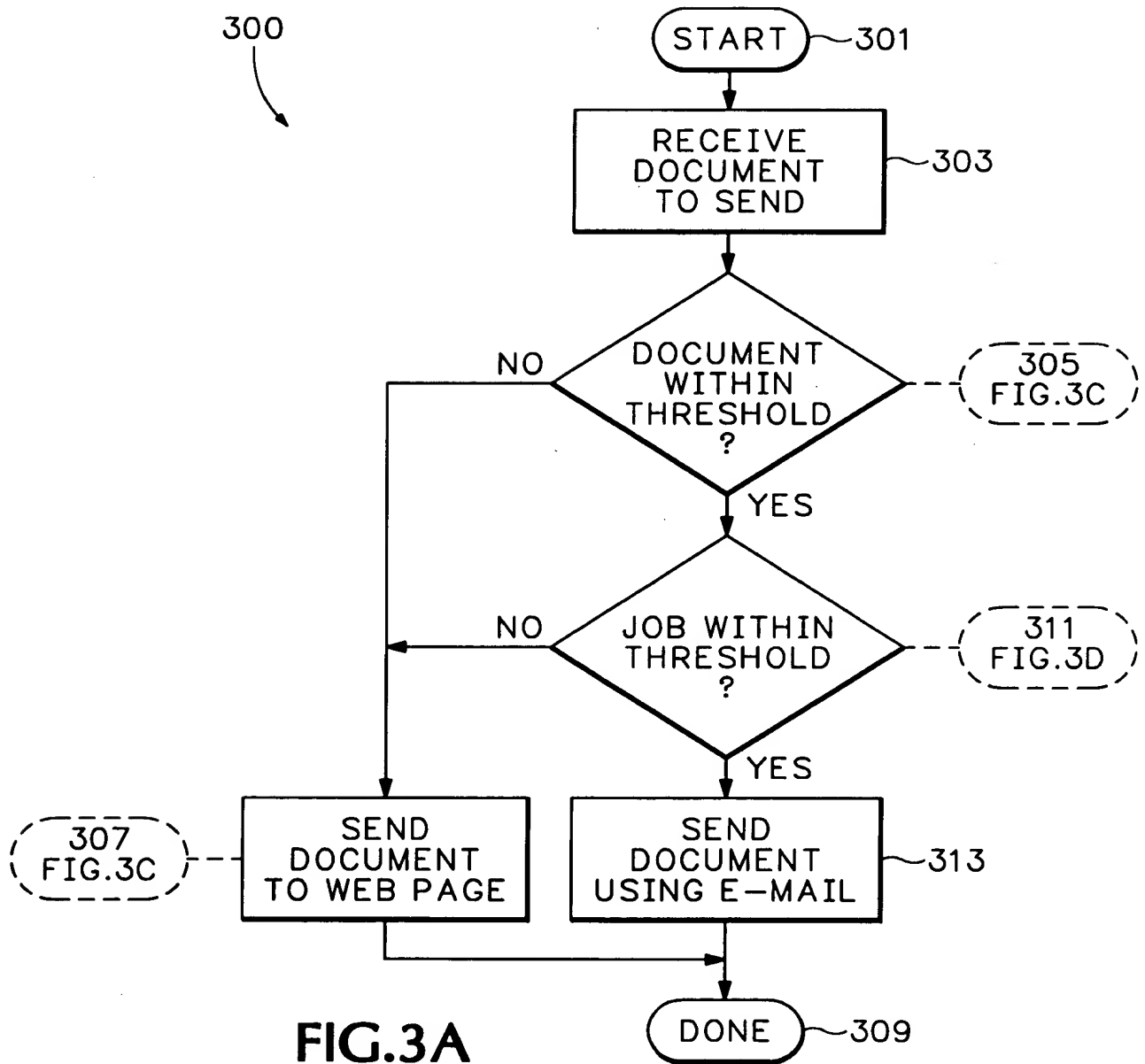
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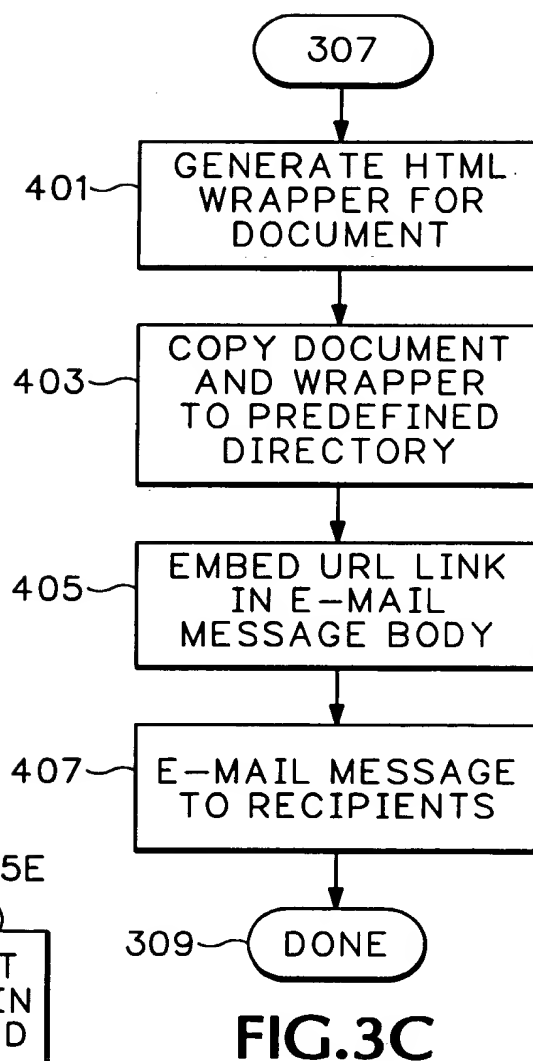
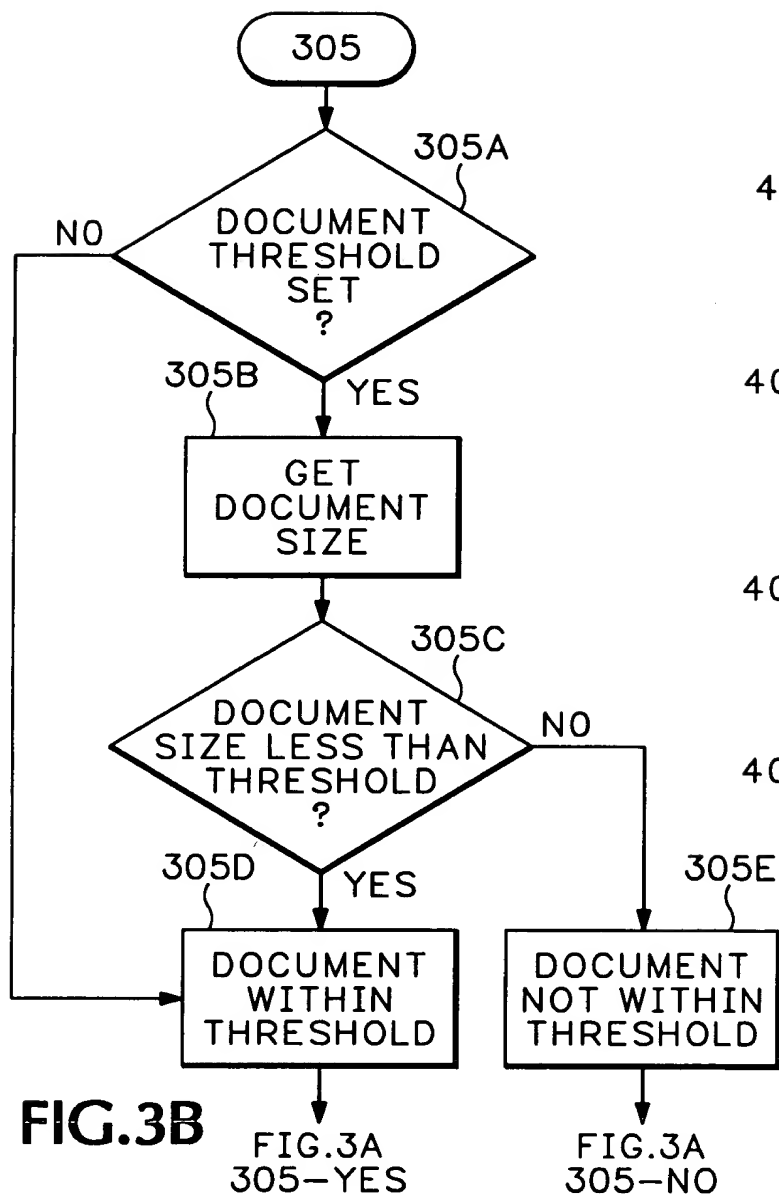
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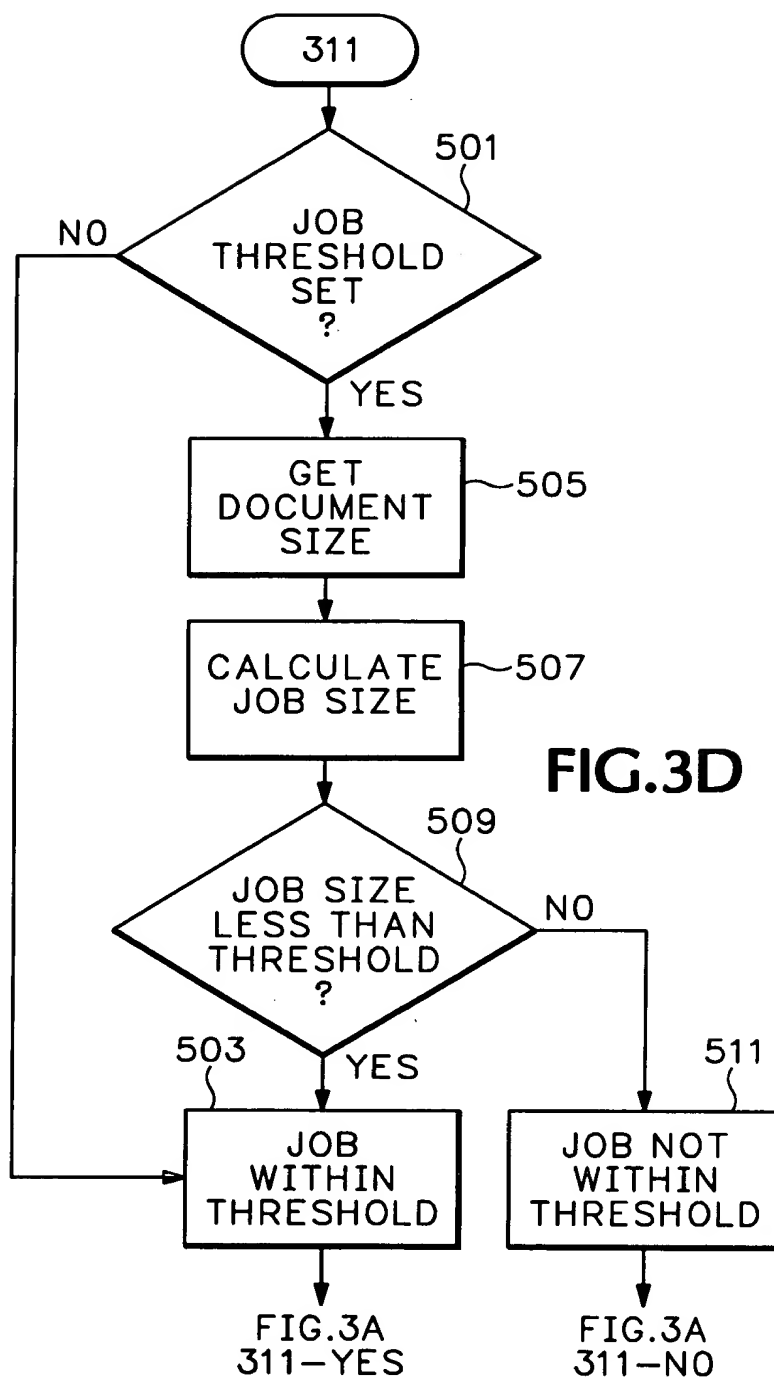
Reset ☐ Stop ☐

FIG.1F









Subject: Send to Web Patent-High Level Architecture

Date: Fri, 26 May 2000 08:18:01-0600

From: "MATTIS, STEVE (HP-Boise,ex1)" <steve_mattis@hp.com>

To: "Eugene H. Valet (E-mail)" <valetpatents@att.net>

CC: "HALL, JOHN (HP-Boise,ex1)" <john_hall4@hp.com>

Eugene,

Please see attached high level architecture slide of digital sending from a

LJ MFP.

Steve Mattis

 http://architect.com	Name: high architecture.ppt Type: Microsoft PowerPoint Show (application/vnd.ms-powerpoint) Encoding: base64
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FIG. 4